

REGISTER @ **IMPULSTANZ** Vienna International
Dance Festival

WHY

COMPROMISE.

5TH IDOCDE SYMPOSIUM

**MIND
THE**

DANCE.

JULY 28 - 30, 2017

idocde
international documentation of
contemporary dance education

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INTRODUCTION

Why Compromise. Mind The Dance.

Dear Fellow Symposiast,

REFLEX Europe, the current EU-funded project of the IDOCDE partners developing strategies for reflecting and documenting contemporary dance teaching, has hit its halftime mark.

We proudly announce that to commemorate this achievement – just in time for the 5th IDOCDE Symposium – REFLEX Europe will be publishing what has been at the centre of its focus: Mind the Dance. This digital and free publication has been created through shared effort of eleven dance teachers and artists from across Europe whose work saw them traveling together from rural Turkey to Budapest and Amsterdam; all the while thinking, and arguing, encouraging and challenging each other, then writing and editing each other's work.

Please meet us at the publication-related events, share the experience of creating this publication, and even bind some of your favourite chapters together into your own tailor-made Mind the Dance book!

This year's symposium title does not only refer to the REFLEX publication. We invited artists, dance pedagogues, and colleagues from all over the world to propose lectures, workshops, installations that orbit around questions of

real-life compromises whilst 'minding the dance.' The Symposium has crystallized into a cornerstone of the IDOCDE community, and we happily note the expanding universe of artists and teachers offering their body or work to colleagues in an atmosphere of sharing and exploring our dances. Thank you for joining us!

Speaking of thank-yous, now is a good time for me to take a deep breath and thank the REFLEX researchers not only for the hard work they've put into making this project a reality, but also for their uncompromising will to keep the bigger vision in mind. Never have they lost their sense of humour, no matter how easy or difficult the work had become at different times along the way.

And thanks to all our partners for the unwavering support they have so generously provided us with throughout the years! And most especially thank you to my amazing and inspiring fellows, long-time collaborators, the Project Team: Defne Erdur, Eszter Gál, Lieve De Pourcq, Martin Streit, and Pavle Heidler, the team this year being complemented by Claire Granier Blaschke. It is an extraordinary group of collaborators I am proud to be part of. I would not have gotten here without you.

The whole REFLEX and IDOCDE team wishes you an inspiring weekend!

Kerstin Kussmaul

REFLEX EUROPE

is a gathering of 11 international dance teachers, movement researchers and artists who jointly reflect and develop proposals on how to support your process in the field of dance / performance teaching and research by artistic documentation. As a result of this two years process we are proud to announce the launch of the REFLEX tool and guide: Mind the Dance - A Guide to Documenting Contemporary Dance Teaching at the opening.

During the Symposium we invite you to join the program of the REFLEX Europe track, where you get insights into the findings and practice specific documentation together with some of the researchers and feedback the process! Come and connect!

For more information, check out the REFLEX Europe track in this program.

All REFLEX Europe events at the symposium are free for all!



REFLEX RESEARCH GROUP

At the heart of REFLEX Europe is the Research Group (RG), consisting of 11 core members - dance teachers and artists who, over the course of two years, have developed Mind The Dance in a series of Research Modules. The developing, creating, testing and editing phases have concluded now.

The third year of REFLEX Europe - until the next symposium - will be dedicated to teaching and sharing the material of Mind The Dance throughout Europe.

REFLEX RESEARCHERS

Amir Avraham (NL), Bertha Bermúdez Pascual (FR), Defne Erdur (TR), Eszter Gál (HU), Sabina Holzer (AT), Friederike Lampert (DE), Andrea Keiz (DE), Daria Kiseleva (NL), Kerstin Kussmaul (AT), Anouk Llaurens (NL), Ulla Mäkinen (FI), Barbara Meneses (NL), Martin Streit (DE).

FRIDAY, JULY 28

18:00-18:30, STUDIO 2

OPENING & MIND THE DANCE

Book Launch by Reflex Europe

REFLEX EVENT

Launch with us Mind The Dance, the free online tool & guide for documenting dance (teaching)! Mind The Dance is the free publication of our current EU-supported project REFLEX Europe. Outreach workshops and masterclasses will pop up throughout Europe in the next 12 months. (Ask us if you would like to host one!) Get an introduction to Mind The Dance at the Symposium opening, meet the eleven team members at the REFLEX track events. Explore reflective and artistic practices on dance teaching through the bookbinding session of your favorite ideas in Mind The Dance.



18:30 - 19:00, STUDIO 2

LISTEN, A ROSE AROSE – Performance by Nita Little (US)

REFLEX EVENT

This is a playful performance of Rosi Braidotti's sober keynote lecture on Posthumanism. With karaoke style rigor, we physically articulate her very complex conceptual evocation concerning a "scholarship of anxiety," in which corporate, sociopolitical, and economic practices shape systems of control that play into and with fears of human extinction made critical by this, the Anthropocene.

We honor both Braidotti's fundamental love for the world, and her intention to collectively "be worthy of the complexity of today."

Nita Little is an activist for relational intelligence through dance practices beginning with the emergence and development of Contact Improvisation (CI). A dancer, teacher, choreographer, and theorist, her research with Steve Paxton in 1972 was generative of CI. Little received her PhD in Performance Studies in 2014. She tours worldwide on a regular basis. Her writing investigates ecological actions of attention and the creative potentials present in entangled relations. She is in the initial stages of developing a global institute for the study of Somatic Communication.

<http://www.idocde.net/idocs/1772>

FRIDAY, JULY 28



19:15 - 20:15, STUDIO 2

BECOMING EUROPEAN – Lecture Performance by Brigitte Wilfing (AT)

A lecture performance as a discursive practice, in which the body's cultural and subjective knowledge also expresses itself. A form of artistic research and social experimentation. A search for a space that challenges representation and can expand our notion of democracy. It introduces to methods developed in the piece »becoming Europe« - a gestural plea for a plural Europe. A physical practice for a democratic stance.

Brigitte Wilfing's, choreographic work deals with the inscriptions of society in our bodies, filtering and visualising the pathos formulas of the present. A focus on the kinaesthetic transference is complemented by an expanded concept of choreography: the relevance of dance with regard to political and social contexts immediately influences the working method. Her work is shown at home and abroad.

6 <http://www.idocde.net/idocs/1727>

19:15 - 20:15, DanceWeb Space

A DOCUMENTATION PATH – Workshop by Bertha Bermudez (FR/NL)

REFLEX EVENT

Path for the documenting of teaching practice is a guideline, for reflection upon the actions we do as teachers. As such it is an inspiration, a reminder of matters to be taken into consideration when dealing with documentation. This session will consist on navigating through the documenting path in an active way, working individually and in groups to make the most out of what this path could mean for each individual in the practice of teaching.

Bertha Bermudez Pascual is a dancer, choreographer and dance researcher. She works combining teaching, lecturing, giving advice, researching dance documentation and doing choreographic work within different institutions; Dantzaz Compania, Conservatoire Nationale de Bayonne and Las Negras Productions. She has initiated and coordinated various research projects at ICK Amsterdam and the ARTI group of the Amsterdam School of the Arts. Now she is doing a PhD at the Amsterdam University, research School of Memory and Heritage Studies.

<http://www.idocde.net/idocs/1805>



20:15 - open end, outside of STUDIO A

CAMPFIRE REFLEX EVENT

Social get-together and informal campfire talks around this years' theme "Why compromise. Mind the dance". Let us socially warm up together, beverages and inspiring evening atmosphere guaranteed!

This is a moment and offering where we want to say hi, get to know each other, make contact and simply relax, enjoy and have fun together.

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SATURDAY, JULY 29



09:15 - 10:00, STUDIO 1

FOOD FOR THE DAY – Warm-up by Ilana Reynolds (US/FR/DE)

“What about Jumping? - A reflection on the Rebound, inspired by the human capacity to jump, to lift off, to propel and to land. How does this sensation live as an energetic dynamic in the body? The warm-up progresses in space emphasizing a sense of weight, momentum and spatial dynamics inspired through jumping. The aim is to ignite a sense of vitality in the body that is continuous and alive.

Ilana Reynolds is a performer, choreographer and teaching artist. Her influences range from Afro-Brazilian dance/ Capoeira, release techniques, somatic practices, and dance improvisation. In Spring 2017 Ilana completed her Masters Degree in contemporary dance education in Frankfurt am Main. She wrote her thesis on jumping. She questioned where is jumping in contemporary dance practice today and what does the action stimulate in a moving body?

8 <http://www.idocde.net/idocs/1770>

10:00-18:30, STUDIO 3

COMPROMISED POSITION – Installation by Sybrig Dokter (NL/SE)

An installation which invites people to sit or stand whilst creating an audio-visual recording of up to 3 minutes of automatic speaking on ‘Compromise’ from a personal perspective. More detailed information will be present at the installation as well as any help you may require.

Sybrig Dokter is a choreographer and performer in the field of contemporary dance, visual arts and contemporary theatre. Sybrig was educated at Codarts, Rotterdam. After moving to Stockholm 1995 she initiated international projects in eastern Europe and founded Lava-Dansproduktion with Benno Voorham in 1997. Sybrig has collaborated a.o. with Peter Stamer, Aitana Cordero Vico, Saskia Holmkvist. Sybrig is a member of Weld Company in Stockholm since 2013.

<http://www.idocde.net/idocs/1705>

10:00 - 12:00, STUDIO 2

SOMATIC INSIGHTS INTO PERFORMANCE WITH MARGINALIZED GROUPS –

Workshop by Deirdre Morris (US)
and Daniel Davis (US)

Come to a story circle exploring experiences of making performance with marginalized groups. Have you created performances with populations you’re not intrinsically a part of? Have you been part of the creation of a new community through creative process? Share your successes and challenges, or just come to listen. We will explore how the creative process can be a process of place-making that builds new communities of radical generosity. Bring a snack to share. Come prepared to move.

Deirdre Morris and **Daniel Davis** make interdisciplinary performances, often in collaboration with marginalized groups. Deirdre is a working member of Dancing Earth (Indigenous Contemporary Dance) and Wise Fool New Mexico (physical theatre and circus spectacle). Daniel has made performance work with veterans with EchoTheaterSuitcase project, with incarcerated men with The Artistic Ensemble, and in dialogue between Palestinians and students at Saint Mary’s College, where he teaches.

<http://www.idocde.net/idocs/1747>

10:15 - 11:45, STUDIO 1

ANTI-FASCIST BALLET SCHOOL –

Workshop by Elizabeth Ward (US/AT)
and Magda Chowaniec (PL/AT)

We will enter into the balletic, moving through steps and positions that have been passed down for generations, but ask ourselves what else are we reproducing as we dance these dances? When practicing ballet many people carry a rigid, hierarchical relationship to authority and the body. The body in question can both be the individual and the social body. Is it possible to loosen the hold that ballet is often associated with and instead go for the levity, freedom, and joy that it’s physics can produce? Can we use ballet to create new synergies rather than to reproduce sameness of the forms?

The Anti – Fascist Ballet School was born from the horror of late-night newspaper reading. A collaboration between **Elizabeth Ward** and **Magdalena Chowaniec**, the school was first imagined as an installation during the ‘15 Large and Long Raw Matters, was presented at Lugner City during the ‘16 Wien Woche festival and continues as a 5 week public training course during Wiener Festwochen’s Academy of Unlearning ‘17. Both Elizabeth and Magdalena began their studies of ballet as children and have long worked in the fields of performance and contemporary dance.

<http://www.idocde.net/idocs/1784>

10:15 - 11:45, STUDIO 4

NOT ABOUT THING: WHAT AM I/WE/IT DOING? –

Workshop by Shannon Stewart (US)

As a dancer, it is interesting to conceive and re-conceive of conditioning and embodiment and discrepancies between conscious and unconscious, intentional and unintentional, complicit and coerced. This learned “repertoire of life” is part of everyday existence and something that dance artists engage with daily-conditioning, shaping and reading of bodies in time and space. In “not about thing” Shannon Stewart will use the format of a dance class to lecture about, perform, and lead participants through embodied experiences of theories that conceptualize body, identity, and performativity to ask, what is it we are/could be doing?

Based in New Orleans, **Shannon Stewart** is a Master of Fine Arts in Interdisciplinary Dance Performance with specialization in Gender and Sexuality Studies. Shannon has toured nationally and internationally as a dancer, filmmaker and choreographer. She is an activist, writer and guest teacher at multiple universities. In 2016, she was the recipient of a danceWEB scholarship.

<http://www.idocde.net/idocs/1729>

12:00 - 13:30, STUDIO 1

EQUITABLE PEDAGOGICAL STRATEGIES THAT SUPPORT DIVERSE LEARNING IN DANCE EDUCATION –

Workshop by Becky Dyer (US),
Diona Peltics (US), Halley Willcox (US)

Presenters will lead participants through experiences reflective of learning frameworks they collaboratively investigated and developed that address how individuals with varying learning backgrounds, abilities and psychological needs might be served through pedagogical strategies that foster equitable and nurturing student-centered learning exchanges. The dance learning frameworks to be shared arise from social somatic development theories investigated through lenses of child and adult development, as well as current educational research and discourse.

The presenters are dance teaching artist practitioners and scholars from Arizona State University, USA. They have extensive experience teaching in diverse contexts including, preschool through secondary education, higher education, and adult and community environments. Their dance teaching practices span the areas of somatics, ballet, postmodern contemporary, jazz, hip hop, social dance and Pilates instruction.

<http://www.idocde.net/idocs/1773>



12:00 - 13:30, STUDIO 4

COMMON AND DIFFERENT (COLLECTIVITY – RESPONSIBILITY– PERFORMATIVITY) –

Workshop by Oleg Soulimenko (RU/AT)

What do we have in common and where are our differences? In our workshop, which will be a performance at the same time, we will play a constellation game relating to culture, politics and society. The participants will get information and learn about each other, at the same time they will make decisions about their role and agency in the group which could be considered as a model of a special society.

Oleg Soulimenko is a Russian performance artist and choreographer, he lives and works in Vienna. He has been teaching at the dance department of Anton Bruckner University in Linz, at SEAD Salzburg, Tanzquartier Wien and held workshops internationally. His performances are presented in eastern and western Europe and in the US. Oleg’s new piece LOSS will be shown this year at ImPulsTanz.

<http://www.idocde.net/idocs/1760>

14:00 - 16:00, STUDIO 1

ROLE CHANGE –

Workshop by Monica Gillette (US/DE)
and Clint Lutes (US/FR)

Role Change investigates dance as a tool to awaken communal physical knowledge through bringing together diverse expertise, ages and abilities. Rooted in three years of collaborative research between dancers, scientists and people with Parkinson’s Disease, this two hour, non-hierarchical workshop will deal with embodiment through the act of “taking care”, use generosity and interactivity to transform one’s physical ability, and confront how a diagnosis can impact identity.

Monica Gillette and **Clint Lutes** are choreographers working to identify what role knowledge that is specific to dance and choreographic thinking can play in other contexts, fields and communities. For the last 3 years they have collaborated with dancers, scientists and people with Parkinson’s to research movement and community building from a new perspective.

<http://www.idocde.net/idocs/1719>

14:15 - 15:45, STUDIO 2

ON CREATIVITY, STRESS, SELF-DISCOVERY, PERSPECTIVE, ENCOURAGEMENT, EDUCATION, IMPROVISATION, AND OBEDIENCE –

Lecture by Pavle Heidler (HR/SE)

A 'speculative lecture' inspired by reflections accumulated whilst teaching dancing by [too often still provocative] way of 'studying principle not form' wherein the notion of 'obedience' is de- and re- constructed until refused entirely. I.e. What to do with the fact that the majority of the students I meet at the start of their artistic BA studies in dance performance confesses to never having been asked to form a reflection or an opinion and express it publicly in their previous dance educations?

Pavle Heidler, Biography see page 30

<http://www.idocde.net/idocs/1755>



16:00 - 17:30, STUDIO 4

MY PERSONAL TEACHING MAP –

Workshop by Friederike Lampert (DE)

REFLEX EVENT

We are going to do a self-coaching session for dance teachers by following the step by step guide, which is presented in the Mind the Dance book. All participants are going to draw a map, which visualizes the different working fields they are working in. After having created the personal teaching maps, participants can reflect on their workload, finance and fun factor in their individual teaching life. Do I like my teaching map? What do I want to teach more? What less? What do I want to change? We want to share and discuss the outcomes in the group.

Friederike Lampert, PhD, is a dance researcher, dance teacher and choreographer. She is working in the field of dance transmission at K3-Zentrum für Choreographie Tanzplan Hamburg, leading the K3-Youth Club since 2007. Besides teaching theory and practice of dance at Universities and schools, she has been working as research fellow for several research projects, such as for the Palucca Hochschule für Dance Dresden, Codarts- University for Dance, Rotterdam and Tanzplan Deutschland.

<http://www.idocde.net/idocs/1804>



17:00 - 17:30, STUDIO 2

OLIM LAGUS COLUERAM –

Lecture demonstration by Adham Hafez (EG/US)

Tired of centuries of being seen as a mystery exotic being, and decades of being vilified as a potential terrorist, an eternal- fictitious- Arab dancer decides to visit Vienna and speak about multiple lives, forbidden choreographies, cultural infrastructure and dance education past and present.

Adham Hafez is a choreographer, theorist, performer and composer based in Cairo and New York. Awarded first prize for choreography by Cairo Opera House, his work strides pedagogy, live acts, research and production. Currently a PhD candidate at the Performance Studies department, NYU (NYC).

<http://www.idocde.net/idocs/1808>

17:45 - 19:15, STUDIO 4

KITCHEN TABLE DISCUSSION

REFLEX EVENT

The Kitchen Table is a setting for an open discussion about any topic, but with a rule set to create a performance out of the ordinary. During a set time anyone interested can witness and/or participate in the discussion. The topics are open and the exchange of speakers is encouraged! The Kitchen Table is inspired by artist and researcher Lois Weaver who created "The Long Table" inspired by the Im Antonia's Line by Maureen Gorris.

This event is moderated by Peter Pleyer (DE)

Peter Pleyer studied dance at the European Dance Development Centre in Arnhem. He worked as a dancer and choreographic assistant with Yoshiko Chuma (New York) and Mark Tompkins (Paris). Since his studies he worked with long time collaborator Eszter Gal. In 2014 he resumed successfully his choreographic work with the solo "Ponderosa Trilogy" and the quartet/international improvisation format "Visible Undercurrent" (with a.o. Meg Stuart and Sasha Waltz). He is a regular guest teacher for Anatomical Release and Contact Improvisation for Meg Stuart/Damaged Goods and was guest lecturer at the UdK/HZT in Berlin in 2015/2016

19:15 - open end, STUDIO 4

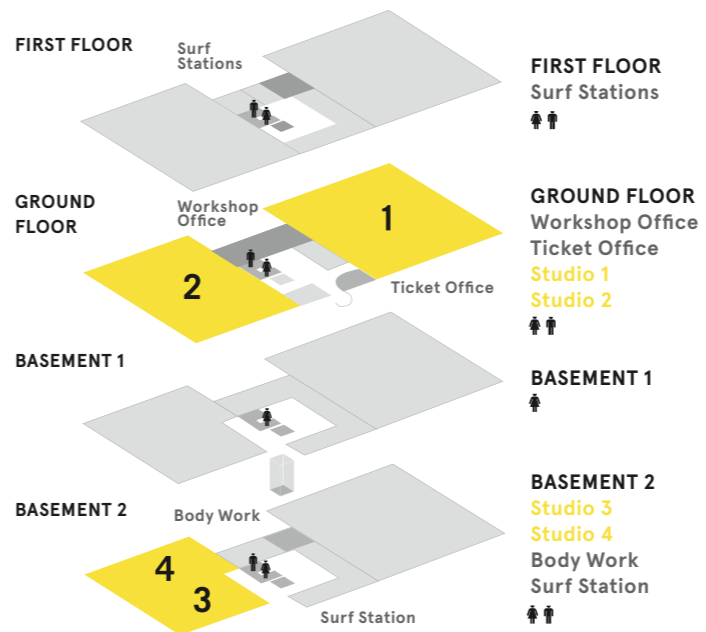
DINNER

REFLEX EVENT

The Kitchen Table Discussion will be followed by a communal dinner. Food and some beverages will be served & please bring additional goodies to share!



MAIN BUILDING



Nearby public transportation:

Streetcars:
18, O Fasangasse
18, Heinrich-Drimmel-Platz

Fast regional trains:
R, S Wien Quartier Belvedere

Find the workshop area of ImPulsTanz behind the "Heeresgeschichtliches Museum" (Military Museum). Or follow the ImPulsTanz bicycles!

Address:
ARSENAL / Burgtheater-Probe-
buehne
& ART-FOR-ART Werkstätten
Objekt 19, 1030 Vienna

FRIDAY, JULY 28

	STUDIO 2	Danceweb Space	Outside of STUDIO A
16:15			
16:30			
16:45			
17:00			
17:15			
17:30			
17:45			
18:00	OPENING & MIND THE DANCE Book Launch 18:00 - 18:30 FREE EVENT		
18:15			
18:30	LISTEN, A ROSE AROSE by Nita Little 18:30 - 19:00 FREE EVENT		
18:45			
19:00			
19:15	BECOMING EUROPEAN by Brigitte Wilfing 19:15 - 20:15		A DOCUMENTATION PATH by Bertha Bermudez 19:15 - 20:15 FREE EVENT
19:30			
19:45			
20:00			
20:15			CAMPFIRE 20:15 - OPEN END FREE EVENT 15
20:30			
20:45			
21:00			
21:15			



09:15 - 10:00, STUDIO 1

FOOD FOR THE DAY – Warm-up by David Bloom (DE)

The Antidote to Capitalism is Community. What does it mean to do something with our bodies together? And how can community not destroy the individual's desires, but empower them? We will warm up, tune in, begin the day, and prepare for information overload - borrowing from somatic work, clubbing, magical group processes, and everyday life.

David Bloom is a choreographer, dancer, teacher, father, filmmaker, musician, bodyworker, activist, and tea collector based in Berlin. He holds an M.A. in Choreography from HZT Berlin and has collaborated with artists such as Felix Ruckert, Nir de Volff/Total Brutal, Ingo Reulecke, Friederike Plafki, and Tino Sehgal. For more info, visit <https://davidbloom.info>

<http://www.idocde.net/idocs/1766>

10:00 - 16:00, STUDIO 3

GESTURES4EUROPE – Installation by Birgitte Wilfing (AT)

The Youtube-channel gestures4europe comprises movement interviews with people of diverse origins. They give one gesture for their current experience of Europe and one gesture showing their wish for Europe. The manifold transformation paths from one gesture to the other constitute the possible shapes each individual voice can take in the conditional process of becoming Europe/European. Taking Europe into one's emotions makes room for another thinking apart from the discursive options and leaves new imprints.

Birgitte Wilfing, Biography see page 6

<http://www.idocde.net/idocs/1727>



10:00 - 12:00, STUDIO 2

ROCK PAPER SCISSORS – Workshop by Iñaki Azpillaga (ES/BE), Sri Louise (US), Zvi Gotheiner (IL/US), Keith Hennessy (US)

Rock Paper Scissors is a playful juxtaposition of three seasoned ImPulsTanz teachers, facilitated by a fourth, pondering some aspects of compromise in teaching in practice and with ample time for discussing the ideas. Iñaki, Sri, Zvi will teach short sessions in response to each other, with Keith facilitating the journey. As a collaborative semi-improvised event, elements of unpredictability, serendipity and not knowing are part of the deal.

Spanish born **Iñaki Azpillaga** has been a close collaborator of Wim Vandekeybus and Ultima Vez for over 20 years, as dancer, choreographic assistant and tour coach. Nowadays he combines teaching Ultima Vez workshops with his own choreographic process.

Sri Louise is an independent performer and Yoga teacher, increasingly critical of the culture surrounding Yoga, particularly in America, Sri Louise created a blog titled PostYoga, where she writes on the Intersection of Yoga, whiteness, anti-racism, antipatriarchy, anti-capitalism, cultural-appropriation, colonialism, post-colonialism and decolonisation.

Israel born **Zvi Gotheiner** has an exceptional international reputation for teaching Ballet to Contemporary Dancers. He has been teaching master classes to top companies all over the world. In 1987 he founded his own company, which has successfully toured through the US, Europe, and Israel.

Keith Hennessy is a performer, choreographer, teacher, writer and organiser. Ideas and practices inspired by anarchism, critical whiteness, punk, and queer-feminism motivate and mobilise Hennessy's creative and activist projects. Hennessy has an MFA in Choreography and a PhD in Performance Studies from UC Davis.

<http://www.idocde.net/idocs/1797>



10:15 - 11:45, STUDIO 1

FUTURE FOLKLORE – Workshop by Anna Natt (US/DE)

Many folkloric practices are based on the notion of shared identities in which the individual melts into a group in order to achieve a united, cultural body. In Future Folklore we will approach this idea from a purely physical perspective by conjoining and focusing on movements impossible in a single body. Using this method to draw from folklore's ability to join people, we can benefit from it in a way that frees us from ideologies and the weight of tradition.

Anna Natt studied flamenco in Sevilla, Spain between 2000-2005 before moving to Berlin. Her work explores the intersection of flamenco and performance and incorporates various somatic and contemporary practices in order to cultivate a deeper understanding of the body and its nuances.

<http://www.idocde.net/idocs/1752>

12:00 - 14:15, STUDIO 1

TOUCHING THE (NOT) TOUCHING

by Eryn Rosenthal (US),
Michael Kimmel (AT), Defne Erdur (TR/FR),
Kevin O'Connor (CA)

Three research projects that apply Contact Improvisation (CI) in settings that range from socio-political and pedagogical to cognitive science meet up in this session. They show how systematic-reflexive approaches advance the understanding of CI principles and the contributions it can make to interaction theory (regarding topics like autonomy, collaboration, and participatory sense making) and its wider socio-political import. Facilitated by Kevin O'Connor.

Defne Erdur's PhD focused on psycho-social and socio-political implications of implementation of CI in Turkey where body, touch and sexuality are still taboo; gender inequality, power relations in daily life are problematic and personal boundaries are frequently violated. She reflects on the changes amateur dancers went through in relation to concepts that framed her research.

Cognitive scientist Michael Kimmel investigates expert CI duets in very thin slices of interaction - often shorter than a

second – describing in detail which perception skills, micro-actions, and body habits contribute to success, and how they are interwoven. This analysis also shows how complex coupled movements need not emerge from somebody's inner design, showcasing a new, interactive approach to creativity.

Choreographer Eryn Rosenthal, whose work investigates the connections between CI and democratic activism in South Africa, Spain and the US, will share some of her current research applying CI to diversity and inclusion initiatives at the University of Michigan. How can the body be a laboratory for examining dialogue-building, choice-making, roles and habits?

Defne Erdur, Biography see page 30

Michael Kimmel is a Vienna-based cognitive scientist specializing in the topics of embodied skills, joint embodied action, joint creativity, and methods for tapping into expert knowledge.

Eryn Rosenthal's dance theater performance on youth activism, *Freedom Suite: Transaction Being Processed*, is based on ongoing oral history research with anti-Apartheid activists from South Africa. Artist-in-Residence at the University of Michigan. www.erynrosenthal.com

Kevin O'Connor (Ontario, Canada), PhD candidate in performance studies at UC Davis, California. Choreographer, dancer, improviser, circus and installation artist, axis syllabus teacher and biodynamic cranial sacral practitioner. Collaborations include NAKA dance, the artists of Skywatchers and oncogrrrrls (feminist art collective in Spain).

<http://www.idocde.net/idocs/1807>

11:45 - 13:45, STUDIO 4

SCRATCHING THE SCRIPT – Workshop by Sabina Holzer (AT)

REFLEX EVENT

This is an invitation to radically connect your dancing experience with writing. To let your writing be informed not only by verbal thinking but also by the intensities, sensations and liminal thoughts resonating from the sensibility of a dancing body and tracing sensations by scribbling and poetic acts. We will touch the materiality of writing as Derrida puts it: Everything which is in-scripted is a script. In this sense the term script goes beyond the verbal language and engages in contact with the environment. The aggregate of the conditions in which a person or thing lives leads us to space; or to put it in other words: Dancers read what never has been written.

Sabina Holzer, is a dance and performance artist and a writer. She organizes and is invited for trans-medial settings and collaborative research projects at the intersection of theory and practice. Since 2007 she writes, performs and publishes texts in relation to contemporary dance. In 2005 she started cooperating closely with the artist Jack Hauser. Together they create performances, interventions in public space and galleries as well as in theaters, museums and artist driven initiatives. www.cattravelsnotalone.at

<http://www.idocde.net/idocs/1806>

SUNDAY, JULY 30

12:30 - 13:30, STUDIO 2

LET US MEET IN SINGULARITIES INSTEAD OF INDIVIDUALITIES OR THE MASQUERADE –

Lecture performance by
Adriana Gheorghe (RO)

This is a performative lecture with deviational strategies to produce constant displacement & wistfulness of perspective and language - a poetic and human masquerade. Counterintuitively compromising the self in a mutual promise of an oblique meeting, attacking the core of compromise as well as activating its singular force. How can we meet/work within language and theatre but feed more what is hidden underneath?

Adriana Gheorghe is a Romanian performer & writer. She gives Grave Irreverent Lectures at the Center of Dance in Bucharest, projects on people's work. Together with Alina Popa she has disturbed a party at Brut Vienna and at DanceWeb 2015. She collaborates a.o. with Susanne Grau, Florin Flueraș, Lilach Livne, Ann-Christin Berg Kongsnes, Solveig Styve Holte.

With the friendly support of the Romanian Cultural Institute

<http://www.idocde.net/idocs/1745>



14:30 - 16:00, STUDIO 2

PERFORMATIVE BOOKBINDING –

by Friederike Lampert (DE),
Sabina Holzer (AT)

REFLEX EVENT

We invite you to join this informative and performative act where you can select your favorite essays, striking scores, most useful tools from Mind The Dance and create your own book. Following the introduction into our e-publication and having time to get to know its content and contributors, you will be invited to make your own selection and create your own printed version. The session will be guided by the researchers of the REFLEX Europe project. Come and be one of the first teachers to “hold” Mind The Dance in your hands! Facilitated by Friederike Lampert and Sabina Holzer.

Friederike Lampert, Biography see page 12

Sabina Holzer, Biography see page 21

<http://www.idocde.net/idocs/1809>

14:30 - 16:00, STUDIO 1

RESISTANCE FANTASIES –

Workshop by Stormy Budwig (US)

This workshop and discussion group is a chance to delve into our concerns, frustrations, and hopes. We will process, experiment, and perform. We will say what we feel we must say as citizens of our respective communities—our countries, our families, whether by birth or by choice. The workshop is comprised of experiments based on witnessing and performing, eyes closed and open, silent and loud, in pairs and as a group. Solitude is encouraged, as are questions and radical states of being. By the end of our ninety minutes together, each of us will have formulated our own resistance fantas(ies), documented them, and thoughtfully probed and articulated them, so that when the workshop is done we are existing inside a liminal space. Somewhere between uncensored, unrestricted desire and tenable, concrete plan for action, Resistance Fantasies is a workshop meant to encourage divergent thought and group practice. All are welcome.

Stormy Budwig is a dance artist living and working in Brooklyn, New York, US. Her current project This is disaster management is a site-specific, time-based unison ensemble work that examines solitude, subtlety, and synchronicity, and strives to capture the weirdness and glory of being human. Stormy dances for Phoebe Berglund, teaches with Sprat Artistic Ensemble, and writes for Culturebot and Brooklyn Rail.

<http://www.idocde.net/idocs/1713>

16:15 - 16:45, STUDIO 1

COMPROMISE INTELLIGENTLY – ECONOMY FOR THE COMMON GOOD

Lecture by Christian Felber (AT)

REFLEX EVENT

Christian Felber – writer, university lecturer and contemporary dancer in Vienna. He is a co-founder of the „Economy for the Common Good“ and the project „Bank for the Common Good“. Several bestsellers: „Let’s save the Euro!“, „Change everything. Creating an Economy for the Common Good“ and „Money. The new rules of the game“, which was awarded the Abstract International Book Award 2014. Christian is a regular collaborator of the Huffington Post.



16:45 - 17:00, STUDIO 1

COMPROMISED POSITION – Installation by Sybrig Dokter (NL/SE)

REFLEX EVENT

Compilation of the recorded audio and visuals of automatic speaking on ‘Compromise’ from a personal perspective. Sybrig created these recordings during her Installation Compromised Position.

Sybrig Dokter see Biography page 08

<http://www.idocde.net/idocs/1705>

17:00 - 17:30, STUDIO 1

CLOSING CIRCLE – by Idocde Symposium Team

REFLEX EVENT

Contact Quarterly is a journal of dance, improvisation, performance, somatics, and contemporary movement arts.

The longest-running independent journal written by dancers, *CQ* reveals the thinking, practices, body-mind techniques, and creative process of working artists.

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CQ sells Dance Kneepads

REFLEX PARTNERS

ICK - International Choreographic Arts Centre (NL) Sanne Liebrechts (NL)

ICK, directed by Emio Greco and Pieter C. Scholten, is a dance platform that produces international dance performances, collaborates with guest artists and initiates various education projects. As the Amsterdam City Company for Contemporary Dance and as the resident company of Theater De Meervaart, ICK contributes to dance development in the city. The dance ensemble of ICK is distinguishable by the specific dance language developed by the choreographers. The intuitively moving body is always central to their work.

www.ickamsterdam.com

Wiener Tanzwochen (AT) Rio Rutzinger (AT)

Founded in 1984, ImPulsTanz (organized by “Wiener Tanzwochen”) has developed into one of the largest festivals of Contemporary Dance worldwide. Each summer thousands of dancers, choreographers and artists from all over the world come and work together for five weeks in Vienna, to celebrate Contemporary Dance. ImPulsTanz offers performances, workshops, research projects, book presentations, symposia, talks and parties. It is home to [8:tension] Young Choreographers’ Series as well as established companies. Annually up to 50 artistic residencies are realised. Education programs such as IDOCDE, danceWEB or Biblioteca do Corpo deepen dance and choreography knowledge. As organizational partner of REFLEX Europe, ImPulsTanz looks forward to an expansion of its network, enriching the festival with its questions, findings and developments.

www.ImPulsTanz.com

Tanzplattform Rhein-Main (DE) Mareike Uhl (DE)

The Tanzplattform Rhein-Main rings in the beginning of a three-year cooperation between Künstlerhaus Mousonturm and the Hessische Staatsballett. It is the very first time that an international production house and the dance department of two state theatres join forces to develop a wide range of production, performance and outreach formats. For this, they draw on the experience of Tanzlabor 21, which operated at Mousonturm from 2006 until 2015. In addition to artist residencies spanning several cities in the region, the Tanzplattform Rhein-Main is also planning mobile dance productions to penetrate urban and rural areas beyond conventional theatre spaces, as well as a joint international festival that brings together regionally produced pieces with performances by international guests. By initiating this joint venture, the cooperation partners seek to sustainably empower dance makers and dance itself in the region, create a strong regional and national network for people and institutions working in the field of dance and excite new audiences for dance in the Rhine-Main region.

www.TanzplattformRheinMain.de



photo © Paula Court

CQ 40.2 Chapbook 6
Forgetful Snow
by Melinda Ring

CQ Journals 41.1 & 42.1



photo © Patrick Beelaert

CQ Contact Improvisation
Newsletter Online

When I take the time to sit and open CQ, I remember why I am still inspired by those who think and move, talk about dancing, share ideas and concerns, and carry us forward in the field. Slowing down enough to sit and read is my own private challenge: CQ is my reward.

— Bebe Miller, choreographer



New tool for creative
research by Mike Vargas!



SÍN Culture Centre (HU)

Zoltán Nagy (HU)

SÍN Culture Centre is a Budapest-based production house with 4 dance studios, operating in the field of contemporary performing arts. Beyond the infrastructure we offer a professional environment to work in: production assistance, fund raising, help and advice in the artist's career development, assistance in finding the best possible context and partners for their work. Additionally we organise workshops led by local or international artists, initiate discussions and cooperations between the stakeholders. We also provide education for sharing new way of thinking in a field of performing arts. SÍN has the aim to develop a flexible and innovative, yet strong community of the local artists and partakers nationally and internationally. We take part in various local and international cooperations and partnerships. We are regular hosts of the artists in residency project of the Visegrad Fund, co-organisers in Open Latitudes3, a Culture Europe partnership project and are partners of an Erasmus+ dance research project Reflex Europe.

<http://en.sinarts.org/>

North Karelia College Outokumpu (FIN)

Ulla Mäkinen (FIN)

The dance education in North Karelia College Outokumpu is a three-year vocational program leading to qualification in dance. The education is based on contemporary dance techniques and encouraging students to explore their individual direction as dance makers and artists. In addition to regular training, a wide variety of productions are made during the studies, in collaboration with sound and light design departments, musicians and visual artists. The College regularly invites international guests and collaborates closely with other educations and the professional field of dance both locally and internationally

<http://www.pkky.fi/en/oppilaitokset/ammattiopisto/outokumpu/Pages/dance.aspx>

ElimSende (TR)

Çimen Güldöker (TR)

Since 2007, ElimSende works in and for culture, arts and education in Istanbul. It's primary focus is to give support to children's education towards enhancing their creativity and mediate empowerment through arts. Primarily focused on working with children of immigrant families, via interdisciplinary lenses – contemporary & folk dance, music, drama, literature – ElimSende serves on the permeable line between art and therapy. Collaborating with international and national institutions –NGOs, Universities, Independent Artists, ElimSende Association is also inquiring ways to develop trainings for young artists who would be willing to get in the field of social work via Inter-model Expressive Art Therapy approaches of ElimSende, while they are also supported in their own creativity and pedagogical formation.

www.elimsende.org

K3 – Centre for Choreography I

Tanzplan Hamburg at Kampnagel (DE)

Dr. Kerstin Evert (DE)

is a comprehensive centre for expertise in the field of contemporary dance and choreography, artistic research and dance outreach. A major focus of work at K3 is developing and offering various forms of residencies and artistic formats of working that combine artistic research, production and presentation. Our outreach and education programmes aim towards fostering appreciation of dance in theory and practice in people of all ages. In addition to providing information and advice, the centre offers dance makers and other professionals in the field regular courses and professional training, workshops as well as further learning formats.

<http://www.kampnagel.de/de/home/>



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Defne Erdur (TR/FR)

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is trained in Contemporary Dance (PhD), Sociology (MA), Intermodel Art Therapy, Body Therapies, Meditation, and Trauma Healing (SEP). She has been regularly teaching at ImPulsTanz, MSGSU Istanbul State Conservatory, ElimSende, ÇATI-Contemporary Dance Artists Association and CI-Turkey besides supporting WINPeace and Beyond Borders initiatives. Invested in building safe, inclusive, and collaborative creative environments she performs and offers workshops around the world. Defne is the co-founder of IDOCDE and editor of idocde.net.

Eszter Gál (HU)

Project coordinator (eszter.gal@idocde.net)

is a dancer and teacher, currently at the University of Theater and Film Arts in Budapest, travelling & teaching (SRT, CI, improvisation and composition) internationally since 1998. She is one of the co-founders of IDOCDE. She is a certified Skinner Releasing Technique teacher and works with a mixed ability Company, Tánceánia. The core of her interest is somatic-based movement research (PhD studies), improvisation, performance and community work for dance education.

Pavle Heidler (HR/SE)

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Pavle is a dancer, teacher and a writer. A fellow at SITE Sweden, he can also be found working at the Dance Department of Stockholm's University of Dance and Circus; with choreographers Cristina Caprioli, and Silvia Marchig; and TOGETHER ALONE. <http://pavleheidler.wordpress.com>

Kerstin Kussmaul (DE/AT/NZ)

Project head (kerstin.kussmaul@idocde.net)

is a movement researcher, choreographer and PhD candidate (University of Auckland). She studied Music and Dance, Somatic Movement education, Myoreflex and teaches Improvisation and Somatics in Europe and in the Pacific. She is on the faculty of Myoreflex founder Dr. Kurt Mosetter. Kerstin founded IDOCDE in 2011. Her choreographic focus is on music/ dance projects and the development of new formats for the mediation of movement. Her work has been presented here at ImPulsTanz, in USA, Italy, Germany, and Estonia.

Lieve De Pourcq (BE/AT)

Symposium Coordinator (symposium@idocde.net)

is trained in Contemporary Dance (P.A.R.T.S.) and has worked as a dancer and choreographer internationally for more than ten years. Besides her artistic career she has been involved as a coordinator in various ImPulsTanz projects (i.e. co-leader of the workshop office). Further educations and studies in yoga (under the guidance of Sri Louise), Shiatsu and Physiotherapy. She is currently working as physiotherapist in the field of neurology. Since 2016 she is working for IDOCDE.

CONTACT

Claire Granier Blaschke (CH/AT)

Symposium Coordinator (symposium@idocde.net)

trained and worked professionally as dance artist before starting to work -in the field of contemporary dance- as a producer. She studied cultural management at the IKM – University of Music and Performing Arts in Vienna and coordinates since 2011 dance productions, performances, EU Projects and dance festivals. She currently works as a general manager of “Tanz die Toleranz”, a participatory dance program under the umbrella of the NGO Caritas Vienna.

Martin Streit (DE)

Technology coordinator (martin.streit@idocde.net)

works in the Media Department at Darmstadt University of Applied Sciences. He is technology coordinator for IDOCDE and researcher in the REFLEX Europe project. In the Motion Bank project he was coordinator for the Piecemaker development.

IMPRINT

IDOCDE Symposium

WHY COMPROMISE. MIND THE DANCE.

Location: ImPulsTanz
Vienna International Dance Festival
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Photography: Martin Streit

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